

Artist Profile

Matt Jones

Jones Pottery, Ltd.
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I make a full range of pottery from tableware to lamps and vases, crocks, jugs, jars and very large decorative vessels. I use a clay dug about 8 miles from my house and keep the glazes simple. All the pots are fired in a large wood-burning kiln.



Artist Bio

Matt Jones grew up in Charleston, SC, and didn't discover pottery until his third year of college. After graduating with honors in art from Earlham College, Matt went on to apprentice with Todd Piker in Cornwall Bridge, CT and Mark Hewitt in Pittsboro, NC. After three years of apprenticeship, Matt and his wife moved to Leicester's Big Sandy Mush valley in 1998, where Matt built the workshop and kilns.

Matt's work has been recognized throughout the state as bridging traditional and contemporary styles, and he is frequently asked to lecture and exhibit pots in a variety of venues.



Artist Statement

I was claimed by pottery when I was about twenty-one. The medium spoke to me so powerfully, that I rarely considered doing anything else with my time. As I matured, I began to study American pottery traditions from the eighteenth and nineteenth century and I was particularly impressed with those made in the Carolinas. I have adapted those glazes and forms and combined them with a contemporary decorative sensibility to create pots that are simultaneously old and new, humble and sophisticated.